

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



62,43 1949 22

# FRANKLIN PEONIES

LIBRARY  
RECEIVED

★ NOV 14 1949 ★

culture



Mrs. F. D. Roosevelt

Awarded the Gold Medal of the A. P. S. 1948 for outstanding performance in all sections of the country.

## FRANKLIN NURSERY

6119 Elliot Avenue

Minneapolis

Minnesota

## GENERAL COLLECTION

High-rated double varieties, as judged by the American Peony Society Symposium on the basis of 10.0 points for a perfect flower. Plants offered are hardy, northern grown stock, propagated here at the nursery. We do not buy plants for resale.

### WHITE

- A. B. Franklin 9.27** (Franklin) ..... \$ 3.00  
A very light blush when first opening, fading white. Very lovely flower of beautiful form that has a place with the finest peonies produced. Awarded Gold Medal of A. P. S.
- Alesia** ..... 10.00  
Most beautiful of all the white peonies. Looks much like a large Elsa Sass but the bloom has much better lasting quality.
- Ball o' Cotton** (Franklin, 1920) 8.8, ..... 1.00  
Petals incurved, overlapping at first, forming a large compact white ball; later a full rose-double flower. Midseason. Fragrant.
- Nebraska** (Sass) ..... 5.00  
Pure white, large and tall. Late. Very good.
- Cherokee 8.68** (Franklin) ..... 3.00  
Large rose type, rather flat, pure white flower. Good stems with foliage to the ground. Late, 34 inches.
- Duluth 9.03** (Franklin) ..... 2.00  
Large, rose type, pure white blooms borne on good stiff stems 36 inches in height. A very vigorous grower with fine foliage of a deep, rich green.
- Elsa Sass 9.46** (Sass) ..... 3.00  
Texture of petals most satisfactory; a good commercial cut flower variety. Perfectly formed, large rose type white, rather dwarf with stiff, strong stems, making it an excellent garden and landscape variety.
- Evening Star** (Sass) ..... 5.00  
Late, large white with a faint edging of red on center petals. Stands up on strong, tall stems and does not wilt under the hot sun. Good cut flower.
- Festiva Maxima** (Mieliez, 1851) 9.3, ..... 1.00  
Pure white with crimson markings in the center. Rose type. Early.
- Frances Willard** (Brand, 1907) 9.1, ..... 1.00  
Opens pale pink, changing to white. Late midseason.
- Ivory White** (Franklin), ..... 4.00  
Its name describes it. Tall, extremely late.
- Jubilee** (Pleas, 1908) 8.9, ..... 1.00  
Long, narrow petals symmetrically arranged around a star-like center, an enormous flat fluffy white flower. Midseason.
- Le Cygne** (Lemoine, 1907) 9.46 ..... 2.00  
An ivory white fading to pure white. Broad overlapping incurved petals and compact form. Early.
- Luxor** (Sass) ..... 5.00  
Early. An immense white with true bomb center of pale yellow fading white at once. Good stem of medium height.
- Mary Ellen 8.42** (Franklin) ..... 3.00  
Very large semi-rose, blush white with large petals, strong stems, heavy foliage and vigorous, fine, early, 36 inches.
- Merrill Franklin** (Franklin) ..... 4.00  
Large, late, waxy white on strong stems with foliage to the ground.

<b>Mrs. A. B. Franklin 9.41 (Franklin)</b> .....	<b>2.00</b>
Large, pure white, compact rose type. Much like a large, white, rose, sturdy, upright grower, fragrant, late. First Class Certificate A. P. S.	
<b>Mrs. A. M. Brand 9.04 (Brand)</b> .....	<b>3.00</b>
Full double type, large white flower of splendid form. A fragrant, late bloomer.	
<b>Marilla Beauty (Kelsey)</b> .....	<b>15.00</b>
A Kelsey Variety.	
<b>Mrs. J. V. Edlund (Edlund, 1929) 9.4</b> .....	<b>3.00</b>
Very large, full-double perfect white. A prize winner. Late.	
<b>New Era (Franklin)</b> .....	<b>2.00</b>
A pure white Mons. Jules Elie. On the broad rounded guards rests a giant white mum. Guards are prominent as the flower opens but the central bomb heightens and expands to form a perfect Elie in glistening white. Midseason.	
<b>Nina Secor (Secor, 1922) 9.0,</b> .....	<b>1.50</b>
Pure white with a yellow glow in its depths; a rounded form with a tulip-like center. A fine crimson edge on some of the center petals and splashes of maroon on the guards. Midseason.	
<b>Peach Glow (Franklin)</b> .....	<b>3.00</b>
This variety is rather tall with strong stems and heavy foliage, making a well rounded clump covered with attractive blooms which last well. The light pink color fades to white leaving a peach pink glow in the depth of the flower from which it derives its name.	
<b>Peerless (Franklin)</b> .....	<b>3.00</b>
One of our new very late whites. Medium tall, strong stems; rose type, waxy white blooms, foliage low.	
<b>Resplendent (Franklin) 9.00,</b> .....	<b>5.00</b>
Immense full white, rose type, good stem and foliage. Specimen measured nine inches, medium to late.	
<b>Rosy Rim (Franklin)</b> .....	<b>10.00</b>
The famous No. 1001 seedling. A large late white on tall, strong stems. It has a tendency to remain cup shaped for some time showing the rosy colored guard petals around its perimeter.	
<b>Richfield White (Franklin)</b> .....	<b>3.00</b>
A late midseason, cut flower variety, with extra fine, tall, strong stem. A full rose type double with crimson markings.	
<b>Solange Supreme (Lemoine) 9.7</b> .....	<b>2.00</b>
A better blooming, disease free strain of the old variety developed here and offered for the first time this year. Creamy white with buff tints. Very compact and double. Found invariably in the prize winning classes. Late.	
<b>Snowball (Franklin) 9.12,</b> .....	<b>1.50</b>
Full rose type, pure white, medium size with lots of substance. A sure bloomer.	
<b>The Admiral (Franklin, 1940)</b> .....	<b>5.00</b>
Huge rose type white splashed with crimson; strong straight stem, tall, late.	
<b>Ultima (Franklin)</b> .....	<b>3.00</b>
A large pure white of rose shape with large overlapping petals. Very refined in appearance and our latest blooming white.	
<b>W. L. Gumm</b> .....	<b>3.00</b>
A pure white with rather short stem; this characteristic together with its long lasting qualities makes it a very good yard or landscape variety. Midseason.	

## LIGHT PINK

<b>Acme 8.90* (Franklin)</b> .....	<b>3.00</b>
Very large rose type, pale pink, with good stems. A good grower and free bloomer. Fragrant, late, 36 inches.	



<b>Betty Barnes 8.57 (Franklin)</b> .....	<b>2.00</b>
Large rose type, pale pink, very upright, stiff stems, strong grower, free bloomer, late.	
<b>Blushing Beauty 8.92 (Franklin)</b> .....	<b>3.00</b>
Large full rose type, pale pink, with good stems. A good grower and free bloomer. Fragrant, late, 36 inches.	
<b>Chief 9.21 (Franklin)</b> .....	<b>4.00</b>
Very large full rose type, light pink, upright stiff stems. Vigorous, fragrant, late. One of the largest flowers we have. 36 inches. First Class Certificate. A. P. S., Chicago, 1933.	
<b>Cornelia Shaylor (Shaylor, 1917) 9.1</b> .....	<b>2.00</b>
Pale rose in color. Petals in the rose arrangement. Late.	
<b>Grandiflora (Richardson, 1883) 8.8</b> .....	<b>1.00</b>
Immense flat flowers of bright pink. Very late.	
<b>Hansina Brand (Brand) 9.1,</b> .....	<b>4.00</b>
Tall erect flesh pink with salmon reflex. Similar to Solange.	
<b>Lady Kate (Vories, 1924) 8.8,</b> .....	<b>2.00</b>
A rather flat flower of solid light pink. Most exquisite. Late. Very large full rose type, light pink, stiff stems. Vigorous, late, 42 inches.	
<b>Lucile Hartman 9.00 (Franklin)</b> .....	<b>3.00</b>
Very large full rose type, light pink, strong grower and sure bloomer.	
<b>Minuet (Franklin) 9.35</b> .....	<b>5.00</b>
Tall stiff stems with foliage to the ground make it a perfect cut flower. It is also a top-notch show flower.	
<b>Mrs. Franklin D. Roosevelt 9.38 (Franklin),</b> .....	<b>5.00</b>
Double with extra large overlapping petals of soft pink. Its size, form and color combining to make it most attractive. Not only a prize winner as a show flower but also a perfect yard flower. Awarded the Gold Medal of the A. P. S. 1948 for outstanding performance in all sections of the country.	
<b>Myrtle Gentry (Brand, 1925) 9.1,</b> .....	<b>3.00</b>
Rosy white double; pleasing fragrance. Strong stems. Late midseason.	
<b>Mrs. W. L. Gumm</b> .....	<b>3.00</b>
A late light pink of fine form and large size. Pleasing fragrance. Much admired and popular variety.	
<b>Nancy Dolman (Vories, 1924) 9.1,</b> .....	<b>2.00</b>
Pale rose-pink with fluted fluffy petals; tall; stiff stems. Late midseason.	
<b>President Wilson (ThurLOW, 1918) 9.3,</b> .....	<b>1.00</b>
Bright rose-pink, fading with age. Rich spicy fragrance. Very double. Late	
<b>Prof. Mackintosh (Franklin)</b> .....	<b>5.00</b>
A new light rose pink.	
<b>Shirley J. (Franklin)</b> .....	<b>15.00</b>
A beautiful pink of show flower class. It was selected by R. W. Jones of St. Paul, Ribbon winner of local and national shows and was named for his charming daughter, Shirley.	
<b>W. F. Christman (Franklin, 1921) 8.8,</b> .....	<b>1.00</b>
True rose type of delicate shell pink, rose fragrance. Midseason.	

#### MEDIUM PINK

<b>Alice Reed Bates (Franklin)</b> .....	<b>4.00</b>
Extremely large rose pink double of an intermediate shade, a compact rose type, the outer petals of which are broad and rounded and the inner petals narrower and symmetrically concentric. Globular flower on a tall plant with a stiff stem.	
<b>Banner Bright (Franklin)</b> .....	<b>10.00</b>
Unfurling its bright blossoms to the breeze this dark pink peony attracts the immediate attention of all visitors to our nursery. Late midseason.	
<b>Claire DuBois (Crousse, 1886) 8.7,</b> .....	<b>1.00</b>
Deep violet rose with silvery tipped petals. Extra good. Late.	

<b>Clemenceau</b> (Dessert 1920) 8.5, .....	1.50
Glowing rose-pink of flat rose type. Good for landscaping effects. Late midseason.	
<b>Edith Scovell</b> 8.95 (Franklin) .....	3.00
Very large, full rose type, with stiff stems, medium dark pink. A sturdy grower. Fragrant, late. Becoming more popular each year.	
<b>Ella Christensen</b> (Brand) 9.0, .....	3.00
Medium pink of large size, long narrow petals opening flat, good bloomer.	
<b>Franklin's Pride</b> 9.45 (Franklin) .....	2.50
Very large full rose type, even pink, stiff stems, vigorous with leathery foliage, good bloomer, fragrant, late, 38 inches.	
<b>June Day</b> (Franklin, 1920) 9.0, .....	1.50
Light rose-pink with a fine symmetrical rose-bud center, acquiring a delicate translucent color of the utmost clearness and purity as it ages. Many times a prize winner. Midseason.	
<b>Lake o' Silver</b> (Franklin, 1920) 9.0, .....	1.00
Soft rose-pink petals are silver tipped, suggesting the white-edged waves upon a lake. Very large petals and golden anthers throughout. A rather loose flat bloom. Specimen blooms measure 7 to 8 inches. Midseason.	
<b>Mariha Bulloch</b> (Brand, 1907) 9.1, .....	2.00
Rose pink has decorative value for the garden. Late.	
<b>Mons. Jules Elie</b> (Crousse, 1888) 9.2, .....	1.00
Dull, opaque, light rose-pink. Early. Very popular.	
<b>Milady</b> (Franklin) .....	5.00
An extra large pink on tall heavy stem.	
<b>President Taft</b> (Blaauw, 1909) 8.7, .....	1.00
Identical with <b>Reine Hortense</b> . Hydrangea pink; crisp fluffy petals of translucent texture, notched and silvered at the tips and occasionally flecked with crimson in the center. Good tall stems. Midseason.	
<b>Reine Hortense</b> (Calot, 1857) 8.7, .....	1.00
Identical with <b>President Taft</b> q. v.	
<b>Rosa Bonheur</b> (Dessert, 1905) 9.0 .....	1.50
Old-rose pink; rose scented. Late.	
<b>Sarah Bernhardt</b> (Lemoine, 1906) 9.0 .....	1.00
Apple blossom pink inconspicuous red edges on some of the center petals, and an occasional golden yellow anther.	
<b>Summer Glory</b> (Franklin), .....	3.00
A large medium pink which silvers into a very attractive and showy flower. Strong stem, medium height; a superb garden and landscape variety.	
<b>Walter Faxon</b> (Richardson) .....	1.50
The most intense of the rare orange pinks. Midseason.	
<b>Winnie Winkle</b> (Franklin) 9.07 .....	2.00
Very large rose type, medium pink. Tall stiff stems, vigorous and always blooms. Late. 42 inches.	

## DARK PINK

<b>Blanch King</b> (Brand), .....	3.00
Deep pink that holds its color, large symmetrical bloom on medium tall stem, late.	
<b>Better Times</b> (Franklin, 1941) .....	2.00
Seeing this in bloom makes one say, "Better times are here again." Deep rose pink of rose form, straight, strong stem, late midseason, tall, floriferous.	
<b>Diadem</b> 8.95 (Franklin) .....	3.00
Large cup-shape, dark pink. Stiff stems with foliage to the ground. Fragrant, late, 32 inches. Honorable mention A. P. S., Duluth, 1930. Silver Medal St. Paul, 1934. A good late cut flower.	

<b>Edith Forrest</b> (Hollis), .....	<b>1.00</b>
Dark rose-pink.	
<b>Grace Batson</b> (Sass) .....	<b>1.50</b>
Deep pink bomb.	
<b>Henry Webster 9.13</b> (Franklin) .....	<b>2.00</b>
We formerly listed this as a red but in our estimation it is a very deep pink. Strong grower and good bloomer, holds flowers high. Rose fragrance; early.	
<b>Ideal 8.90</b> (Franklin) .....	<b>2.00</b>
Very large, full rose type, dark pink. Stiff stems with good foliage, fragrant. Late, 34 inches, a real acquisition to the dark pinks.	
<b>Lavender Pink 8.63</b> (Franklin) .....	<b>3.00</b>
Large, full rose type, outstanding lilac color, with strong stems. Vigorous, late, 34 inches.	
<b>Loren Franklin 9.03</b> (Franklin) .....	<b>3.00</b>
Very large, full rose type pink with stiff stems and foliage to the ground. Very good, fragrant, late, 3 feet. Growing in popularity. Champion dark pink in the court of honor N. W. Show, 1946.	
<b>Mammoth Rose</b> (Franklin, 1940) .....	<b>3.00</b>
Gigantic rose type, large long petals of deep rose pink cupped about shorter center petals, tall with good stems, early-midseason.	
<b>Pres. F. D. Roosevelt</b> (Franklin) 9.39, .....	<b>4.00</b>
A large very full double rose type, dark pink. Tall and vigorous with stiff stems. The large glossy leaves hang downward giving the plant a dressy appearance. A striking and much admired variety. This is the true variety. It was originated here and stock is not plentiful.	
<b>Ramona</b> (Franklin) 9.28, .....	<b>3.00</b>
Very large rose type, dark pink, stiff stems, dark foliage, fragrant, 36 inches. Awarded first prize N. W. Peony Show, Minneapolis, 1928, as the best flower in the show.	
<b>Rose Queen</b> (Franklin), .....	<b>2.00</b>
A large deep pink of even shade borne on tall straight stems, very attractive, good cut flower.	
<b>Titanic</b> (Franklin) .....	<b>3.00</b>
Very dark pink; tall strong stems; late, a good cut flower.	

## RED

<b>Adolph Rousseau</b> .....	<b>1.50</b>
A tall early variety, semi-double flowers of deep garnet.	
<b>Avenger</b> (Franklin, 1941) .....	<b>4.00</b>
Rose type, dark crimson, tall strong stems. One of our new better reds.	
<b>Banza</b> (Franklin) .....	<b>25.00</b>
A large, luminously brilliant dark red, medium height, strong upright grower. Flowers stand the weather well without fading. American Home Achievement Medal, 1947.	
<b>Chic</b> (Franklin) .....	<b>1.00</b>
American Beauty red, bomb type, long stems particularly good as a cut flower. Buds like rose buds.	
<b>David Harum</b> (Brand) .....	<b>2.00</b>
Large flowers with prominent guard petals of the same shade of soft Tyrian rose. No stamens. An upright growing plant with strong stems; an excellent landscape variety.	
<b>Dixie 8.64</b> (Franklin) .....	<b>2.00</b>
Very dark red, bomb type, large, good stems, vigorous, late, 34 inches. Color of <b>Philippe Rivoire</b> .	
<b>Hiawatha 8.85</b> (Franklin) .....	<b>2.00</b>
Very large, not quite full double rose type, dark red, good stems, clean foliage, vigorous, late, 36 inches. Very attractive form, none like it.	
<b>Irene Jones</b> (Franklin) .....	<b>5.00</b>
Dark crimson, similar to Philippe Rivoire, but earlier. Heavy bloomer and strong grower.	



<b>Lora Detheimer</b> .....	<b>1.50</b>
A flaming crimson, early midseason. One of Brand's best reds.	
<b>Mary Brand (Brand, 1907) 8.7,</b> .....	<b>1.00</b>
Dark clear crimson with a brilliant sheen. Rose type. Midseason.	
<b>Matilda Lewis (Saunders) 9.0</b> .....	<b>2.00</b>
A large midseason loosely formed dark maroon-red. Resembles Mons. Martin Cahuzac in color, foliage and stem, but the flower is better filled out. The plant is generally considered a better grower than Mons. Martin Cahuzac and comes into flower a little later.	
<b>Mark Twain (Franklin)</b> .....	<b>8.00</b>
One of our best reds, all desirable qualities of growth and bloom; prize winner. Back in the catalog again but only a few this year.	
<b>Mr. L. Van Leewen (Niew),</b> .....	<b>1.50</b>
Rose red, tall robust grower, large cup shaped flower, a prize winner at Fort Wayne show.	
<b>Phillippe Rivoire (Riviere, 1911) 9.2,</b> .....	<b>1.50</b>
Dark crimson with a very dark sheen; fully double with an incurved center; rose scented, stiff stems. Decorative in the garden. Late.	
<b>Pioneer (Franklin),</b> .....	<b>4.00</b>
Extra early red, the first to bloom for us. Strong stem, dark foliage.	
<b>Red Bird (Franklin, 1921) 8.6,</b> .....	<b>1.00</b>
Anemone type; broad guard petals and tall narrow feathery center petals of dull light rose-red suggesting the plumage of a tropical bird. Very unusual flower. Midseason.	
<b>Richard Carvel (Brand)</b> .....	<b>1.50</b>
Early dark red. Fragrant, tall and a free bloomer.	
<b>Rose Red (Franklin)</b> .....	<b>1.00</b>
Named for its color, a good all-around flower for landscape and cutting.	
<b>Sir John Franklin (Franklin)</b> .....	<b>5.00</b>
A red, the color of Philippe Rivoire, but a heavier, fuller flower, rose type, no stamens. Odor faint and spicy. Grows erect about 12 inches above good foliage. Late.	
<b>Tempest (Auten)</b> .....	<b>4.00</b>
A fine, outstanding double red. Color clear and unfading. A few stamens well hidden.	
<b>Victorie de la Marne (Dessert, 1915) 8.2,</b> .....	<b>1.50</b>
Amaranth red with edges lighter. Good stems. Midseason.	
<b>Wm. F. Turner (Shaylor, 1916) 8.4,</b> .....	<b>1.00</b>
Very dark crimson with a dark sheen mingled with yellow stamens. A loose, big petaled double type. Tall with strong stems. Early midseason.	

### SINGLE AND JAP TYPE PEONIES

<b>Atlanta (Franklin) 8.97,</b> .....	<b>3.00</b>
A huge single white. Won sweepstakes at show at Atlanta, Ga.	
<b>Charm (Franklin) 9.27,</b> .....	<b>2.00</b>
Very dark red Jap. Good upright grower, vigorous, late, 34 inches. An improvement on <b>Fuyajo</b> . Received Blue Ribbon at N. W. Show, St. Paul, 1932. First Class Certificate A. P. S., Chicago, 1933.	
<b>Fairy Pink (Franklin)</b> .....	<b>1.50</b>
A soft opaque light pink Jap with ovate cupped guards in an irregular double row about a center of pale gold staminodes; a medium height plant with extra stiff stems. Fine texture and good substance. Midseason.	
<b>Fuyajo 9.2 Velvety, dark maroon,</b> .....	<b>1.00</b>
<b>Giant Jap (Franklin) 9.0</b> .....	<b>2.00</b>
An extra large pink Jap as its name implies.	
<b>Gypsy Queen (Franklin)</b> .....	<b>3.00</b>
Very similar to Gypsy Rose except slightly darker shade, and later blooming.	

- Gypsy Rose (Franklin)** ..... none available this year  
Bright deep rose pink Jap, broad, cupped regular guard petals surrounding a large cluster of curled self-colored staminodes, edged and tipped with gold. Midseason.
- Imperial Red** ..... 2.00  
Very large early dark red.
- Jean Ann (Franklin) 9.06** ..... 3.00  
A Japanese type on the order of **Fuyajo**. Not quite so dark red. A good grower and a good keeper. Honorable Mention A. P. S., Des Moines, 1932. The only really fragrant Jap we know.
- Jimmie Franklin (Franklin) 8.60,** ..... 2.00  
Large, fine dark red single, two rows of petals, yellow center that charmingly sets off flower. Tall, very upright, with dark foliage. Extra strong. The finest single red we have seen.
- King of England 8.6.** Dark red and buff, ..... 2.00
- Krinkled White (Brand),** ..... 2.00  
Single type with krinkled petals like crepe paper.
- Mikado** ..... 1.00  
Dark crimson. Extra fine.
- Mme. Butterfly (Franklin) 9.05,** ..... 2.00  
Rose pink Jap. Very profuse and lasting. Good upright grower.
- Mrs. Mac (Franklin) 8.65,** ..... 2.00  
Japanese type, large, light pink. Upright, strong grower, free bloomer, good. Received Blue Ribbon N. W. Show.
- Nippon Beauty (Auten) 9.27** ..... 2.00  
Rich deep red with some yellow edges on center petaloids.
- Nippon Brilliant (Auten)** ..... none this year  
Tall, strikingly brilliant red. Late.
- Pres. Lincoln (Brand)** ..... 3.00  
A large flowering red single. One of the best dark red singles. Flowers have two rows of petals and are carried upright on tall, stiff stems.
- Sea Shell** ..... 2.00  
Single; clear shell pink borne on strong, stiff stems.

---

**Terms**—Cash with order or before shipment. Transportation paid on orders of \$3.00 or more; under \$3.00 add 35c for postage and packing.

**Size of plant**—Our plants usually have 5 or more eyes with sufficient vigorous roots to insure the most rapid growth and development, which invariably produce blooms the first year. In no case are they smaller than the standard 3 to 5 eye division.

**Guarantee**—We exercise great care in handling and shipping our stock to prevent varieties becoming mixed and guarantee plants sent out to be true to name. If an error should occur, however, we will gladly rectify it.

We begin shipping the first week in September and continue until the ground freezes.

Instructions for planting and care included with each order.



# Cultural Directions for Franklin Peonies

The peony is extremely hardy and will thrive in any soil which will grow good garden vegetables. Open sunlight is preferred although they will do very well in partial shade. The location should be well drained so that water does not stand over the plant. The plants we send you are carefully pruned and ready to plant. Be sure to remove name tags from plants before planting.

**Preparing the Soil.** Spade up the soil to a depth of about 12 inches in an area at least 2 feet square for each plant. Break up all the lumps and clods leaving it in a fine pulverized condition. Pack down firmly and rake level. Now mark a cross for the plant location and dig a hole for the plant large enough so when the plant is placed in it the buds will be about two inches (2 in.) below the surface when the hole is filled. This depth can be determined by laying the rake or straight stick across the hole. It will also facilitate planting if the hole is dug a little to one side of the center and the plant placed against the slanting side of the hole. Now that the plant is located as to position and depth enough soil to cover the plant can be worked between the roots and pressed around it with the hands, then the hole filled and firmed. If the ground is very dry it is well to pour in water and allow to soak in before filling the hole. The ground should be slightly crowned over the plant for the winter and a covering of straw, marsh hay, or similar coarse material placed over the plants **AFTER** the ground freezes to a depth of several inches. If the soil is not in a fertile condition it should be prepared somewhat in advance of planting by spading in rotted manure or a mixture of compost or peat with bonemeal or bone meal and sheep manure.

**Cultivation.** As soon as the new shoots are through the ground in the spring the soil about the plants should be forked over to a depth of 3 or 4 inches to loosen up the top soil. Frequent and thorough cultivation should be continued throughout the season, and especially after each rain to keep down weed growth and to maintain a dust-mulch over the roots. Proper cultivation is the most important requisite in growing fine flowers.

**How to Water.** In dry weather prior to the blooming season watering the plants is very beneficial. Water is best supplied by removing the nozzle of the hose and allowing the water to run slowly about the base of the plants until the ground is thoroughly soaked to a depth of at least one and one-half feet each week or ten days. Mere sprinkling of the top soil at frequent intervals does more harm than good. After each watering cultivate to maintain the dust-mulch and hold the moisture.

**Fertilizing.** Peonies planted in prepared soil need no further fertilization for several years. While they are gross feeders they are very susceptible to "indigestion" and they will not stand force-feeding. Endeavor to keep peony soil in good average fertility but do not over fertilize. After the plants have grown 2 or 3 years in one place they are benefited by careful feeding. The best results will be obtained by forking under a light top-dressing of bonemeal about the plants each fall in September or October.

**Cutting Flowers.** In cutting your peony blooms remember that the foliage is the lungs of the plants. Do not cut long stemmed flowers until the plants are at least three (3) years old and then leave at least two leaves on each stem for the support of the root. It is best to leave at least half of the stalks bloom on the plant.

**After the Flowering Season.** After the flowers have fallen, promptly prune all the bloom stalks back to the foliage and shape up the plants. With their heavy green foliage they will remain attractive throughout the summer and until the frosts cut them down in the fall.

**FRANKLIN NURSERY**

Minneapolis 17, Minnesota

# Cultural Directions

The peony is a hardy perennial which will grow in any good garden where the soil is well in partial shade. It will not stand over the winter ready to plant.

## Preparation of the Soil

First at least 12 inches of soil should be removed leaving it in a loose state. Now manure should be added enough so that the soil is 12 in. below the surface by laying the manure on the surface and turning it in against the edge of the hole. The soil should be in position and depth. If the ground is very hard, killing the weeds and turning the soil over the plants. The soil is not in position of planting but is in position of planting.

## Cultivation

During the summer the soil should be kept in a loose state by turning it over with a fork. The soil should be kept in a loose state by turning it over with a fork.

## How to Plant

Plants are very hardy and will grow in any soil. The ground is not in position of planting but is in position of planting.

## Fertilization

For several years the soil should be kept in a loose state by turning it over with a fork. The soil should be kept in a loose state by turning it over with a fork.

## Cutting Flowers

is the stage of the plant. The plants are at least 12 inches high. The plants are at least 12 inches high.

## After the Flowering

prune all the bloom stalks back to the ground. The plants are at least 12 inches high. The plants are at least 12 inches high.